



ARCUS PRIDE  
ART 2024

**PRIDE  
WITHOUT  
BORDERS**

**25-26 JUNE 2024**

# CLIFFORD CHANCE



Arcus 2024



**Cover Art:**  
HOLT - Kim Leutwyler

"Pride Without Borders" is more than an art exhibition; it is a statement of solidarity and a beacon of inclusivity. We stand together, proud and unapologetic, celebrating love and identity in all its forms. Together with our colleagues and our clients, let's create a world where pride knows no borders

The LGBT+ community and wider trends around equality in minority populations continues to evolve. Irrespective of individual or collective challenges and successes, we share a common stream that illuminates the path forward; we are, together, *Pride Without Borders*.

A special thanks to the amazing team behind the scenes for their hard work bringing this exhibition to life: Damian Bachor, Julie Bruce, Emily Carr, Alana Grasso, Mark Grime, Christie-Lee Malek, and Remonda Sukkar.



SERPENT - Jake Simon

In the spirit of reconciliation we acknowledge the Traditional Custodians of Country throughout Australia and their connections to land, sea and community.

We pay our respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.





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TERRA PARVA

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# CURATORIAL STATEMENT

The role of a curator is one of great privilege and trust. It is one of the most rewarding, satisfying and yet, at times, stressful parts of my practice as an artist.

Firstly, I would like to acknowledge and sincerely thank each artist for trusting me to present their works in this exhibition:

Kim Leutwyler, Dylan Mooney, Ratul Alam, David Charles Collins, Todd Fuller, Midori Goto, Jake Simon, Tom Luscombe, Allan Arcilla, Mel Fitzpatrick, and Jessica Johnson.

The artists presented to you are driving change and acceptance through their artistic practices. Their works are creating an important dialogue within our community while engaging new audiences outside of our community. Some aspects of the works are celebratory whereas others reflect or hint at the challenges we face.

Discrimination and stigma is something that most people in our community have experienced or witnessed personally for perceived violations such as showing our 'true colours' and our love for one another in a public space. However, our responses and resilience to such acts is what brings us together and historically created our strength. We have lost many, yet we have danced, cried, hugged, become united and fought and marched together for change and equality. But we still have a long way to go.

When curating this exhibition for the Arcus Community at Clifford Chance, I considered this and many aspects of our journeys when researching potential artists. I wanted an exhibition which presented both established and emerging voices, showcasing our strength, boldness, joy, diversity, humour and of course pride.

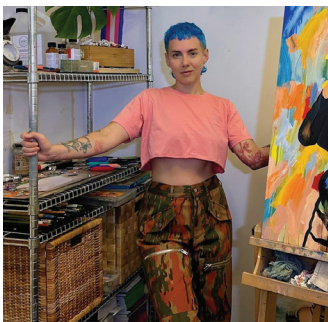
One of the great joys of this role is discovering new artists, whose work stops and makes me think and challenges my own experiences. This is what good art and artists do, we learn from them and grow as people and a community. I ask you to take your time with each work and artist. You are invited to enjoy the works but if you find one to be confronting or you dislike it, take time to reflect and ask yourself why?

I drew upon my lived experiences when creating the flow of the works and to facilitate the audience in moving through the exhibition I invited an artist to create a 'soundtrack' to the exhibition. The artist spent time with the works, read about the artists and responded by listening and selecting music which talked to her when looking at each work.

Again, I thank each artist for trusting me with your work. I thank the whole team at Clifford Chance for this opportunity and supporting the artists and our community through this event. It has been a pleasure working with you all.

Enjoy the exhibition, and most importantly, if you love a work, support the artist's practice with the purchase of their work. I challenge you all to walk away with at least one gift for yourself or a loved one. Enjoy!

**Paul McDonald, 2024**



**KIM LEUTWYLER**  
( s h e / h e r )

Born in America, Sydney-based artist Kim Leutwyler works in painting, installation, ceramics, print media, and drawing. She holds bachelors' degrees in Studio and Art History from Arizona State University and a Painting and Drawing degree from the School of the Art Institute of Chicago.

Leutwyler's work explores beauty, gender, and queer identity and has been exhibited in galleries and museums in Australia and the United States. Some of Leutwyler's recent accolades include being selected as a finalist in the Archibald and Sulman Prizes, the Doug Moran Portrait Prize as well as the Portia Geach Memorial award.



**DYLAN MOONEY**  
( h e / h i m / h i s )

Dylan Mooney is a proud Yuwi, Torres Strait and South Sea Islander man from Mackay in North Queensland working across painting, printmaking, digital illustration and drawing.

Influenced by history, culture and family, Mooney responds to community stories, current affairs and social media. Armed with a rich cultural upbringing, Mooney now translates the knowledge and stories passed down to him, through art. Legally blind, the digital medium's backlit display allows the artist to produce a high-impact illustrative style with bright, saturated colour that reflects his experiences with keen political energy and insight.



**RATUL ALAM**  
( h e / h i m )

Ratul Alam, an abstract artist from Bangladesh now residing in Sydney, expresses his authentic self through art on canvas and paper. His vibrant works serve as an emotional diary, capturing a spectrum of feelings and inner exploration. Ratul finds comfort in the language of colours and strokes, believing that the most profound conversations between souls occur through art—a silent dialogue that transcends words.

Inspired by self-discovery and inner sanctity, his art vividly conveys this journey. Through art, Ratul aims to evoke a sense of connection and introspection in the viewer, inviting them to explore their own emotions and experiences.



**DAVID CHARLES COLLINS**  
( h e / h i m )

David Charles Collins is an artist, photographer, model and actor based in Warrane/Sydney. He gained a BA at Curtin University Perth, and graduated with an MFA from Sydney College of the Arts in 2017, specialising in photography and video media.

He has exhibited across Australia, China, Germany and the UK, including solo shows in London, Melbourne, Perth and Sydney. His work has been reviewed in publications Art Collector magazine, Art Guide Australia, Scoop magazine and The Age, and is held in collections including the Art Gallery Of Western Australia and the University Of Western Australia.



**JAKE SIMON**  
( h e / h i m )

Jake Simon, a proud Worimi-Biripi man living on Gadigal country, brings colour and vitality to a stark world of black and white. His work blends traditional forms with contemporary methods, transforming cultural storytelling into modern conceptual messages through digital media.

He has collaborated with companies and community groups, including Sydney Mardi Gras and Sydney World Pride 2023, and brands like Calvin Klein and Gali Swimwear. Recently, he rebranded Deadly Science for the Yarra Trams Community Partnership program. From small canvas paintings to large-scale projects, Simon's artistic journey has flourished, leading him to become a full-time artist.



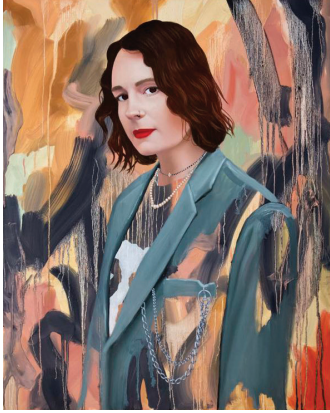
**TOM LUSCOMBE**  
( h e / h i m )

Tom Luscombe is an established commercial photographer, educator, lighting technician and published author. As an artist, he had his first solo exhibition in 1993, and first group show in 2007.

Since then, he has exhibited on a regular basis at Contact Sheet and other fine art galleries in Sydney. His work appears in many collections, including that of a major Chinese art collector based in Hong Kong, Beijing and Sydney.

In 2023, he published the photo book Folly of Gossip, an exuberant and loving collection of images that document Sydney Queer street-life during the mid 1990's.





HOLT  
Kim Leutwyler



NEISOSPERMA KILNERI -  
ORNATE-FRUITED NEISOSPERMA  
Dylan Mooney



SHAMEFUL ACT  
THIS TIME WITH A HAPPY FACE 1  
Ratul Alam



BROTHER  
David Charles Collins



SERPENT  
Jake Simon



BERNINA BOD AND CINDY PASTEL  
AS BLANCHE AND JANE HUDSON  
Tom Luscombe





1727; PIETER FOR ADRIAAN  
Todd Fuller



WHITE RABBIT BLACK SWAN  
Midori Goto



KANE  
Allan Arcilla



MUSIC BY  
MEL FITZPATRICK



PRODUCT BY  
NUNGALA CREATIVE / JESSICA JOHNSON



## TODD FULLER ( h e / h i m )

Todd Fuller, a Sydney National Art School graduate, has exhibited widely in Australia. For over ten years, his award-winning hand-drawn animations have explored love, loss, place, identity, and community, focusing on regional and queer Australian experiences. Fuller was a finalist in the 2019 Sir John Sulman Prize and won the 2018 Jacaranda Acquisitive Drawing Award, the 2023 Fisher's Ghost Contemporary Prize, and the M16 Drawing Prize's Digital Award.

His work is in various collections, including Parliament House Art Collection and Artbank. Internationally recognized, he has completed residencies at Bundanon Trust and prestigious institutions in Paris, Rome, and Provence.



## MIDORI GOTO ( s h e / h e r )

Midori Goto, a Sydney-based artist, uses traditional ceramic techniques passed down through her family's spiritual practices and Zimbabwean traditions. Her work references building techniques from Great Zimbabwe and Iron Age ceramics. Playful representations of herself and her connection to water are evident in her pieces.

Inspired by rock pools, sea creatures, and sensory childhood moments, her use of colours is influenced by lollies, cartoons, and her deaf mother's work. Midori's art provides a meditative escape from life's pressures, inviting viewers to engage with the intricate details resembling sea urchins and coral, encouraging shifts in perspective.



## ALLAN ARCILLA ( h e / h i m )

Allan Arcilla is an artist from the inner west of Sydney. His artistic journey revolves around a passion for line making and the use of colours across genres such as portraiture, still life, and architectural urban landscapes. Arcilla's style has evolved from a natural obsession with detail, coupled with a strong desire to maintain space and balance in his compositions.

Currently, he enjoys exploring and celebrating queer life through his work, unapologetic about his subjects and the forms he creates. Through his art, Arcilla expresses a unique and vibrant perspective.



## MEL FITZPATRICK (she/her/they)

Mel is an established DJ and event producer in the Sydney queer scene. Over more than two decades Mel and her alter ego 'Feisty' have appeared at numerous Mardi Gras parties and special events, Tropical Fruits Festivals in the Northern Rivers and several other community-run events throughout Australia. She is also a successful club promoter heading up one of Sydney's most infamous club events.

While her stock and trade are techno sounds, she has a passion for creating multi-genre soundscapes for art projects and events giving her the opportunity to explore sounds and how they might relate to the images and environment around her.



## NUNGALA CREATIVE/JESSICA JOHNSON (she/her)

Jessica Johnson, a proud Warumungu/Wombaya woman, founded Nungala Creative to amplify the visibility, strength, and empowerment of her people. Under her leadership, Nungala Creative produces innovative content with a distinct Aboriginal voice.

The brand excels across various platforms, including print, product, animation, illustration, social media, broadcast, and brand development. Jessica's work has garnered an extensive network of co-creators and clients, showcasing proven excellence and dedication to her community's representation and empowerment through creative expression.





### About Arcus

Arcus is Clifford Chance's global inclusive employee network open to all Lesbian, Gay, Bi, Trans+, Intersex, Queer people and their Allies. Arcus aims to encourage an inclusive and integrated culture within Clifford Chance that gives colleagues the choice to be open and out.

As a leading global law firm, Clifford Chance is rightly held to a high standard in all aspects of its business.

Clifford Chance is focused on creating an environment where wellbeing is part of our everyday vocabulary and building sustainable, healthy practices into our ways of working.



### About Working Dog Projects

Director Paul McDonald is a socially engaged educator, artist, and curator whose practice explores social issues, masculinity, and mental health.

Paul works with international companies on their public art strategies and projects, and provides curatorial advice for exhibitions, events, spaces, and homes. He lectures at universities in Australia and internationally.

He completed his Master of Arts in Photojournalism and Documentary Photography in 2016 with Distinction, at the University of the Arts London, and has worked at the Australian Centre for Photography. In 2014 he founded Contact Sheet and in 2022 established the Working Dog Gallery, curating over 40 exhibitions, with over 350 artists, public and community programs.

Paul is a member of the Cultural and Creative Arts Advisory Committee of Willoughby City Council and is represented by 'The Little Black Gallery', London. Paul's photographs have been published and exhibited in over 25 countries.

